

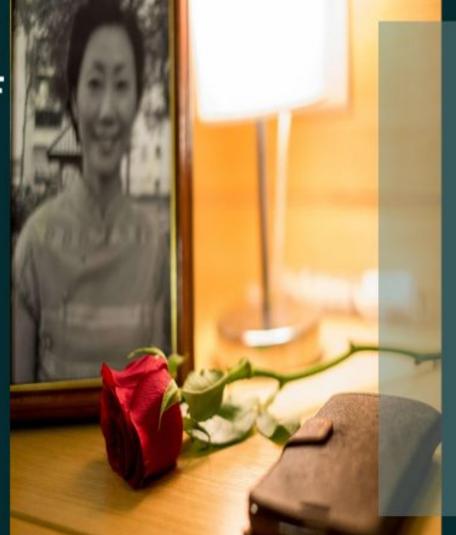
WHAT IS GUERRILLA FILMMAKING?

- Ultra-low or no budgets, minimal crew, and using whatever props, locations and equipment is available
- Turning up at a location without permission or permits
- Shooting quickly before officials show up
- 'Run And Gun' filmmaking



ADVANTAGES OF GUERRILLA FILMMAKING

 Is an ideal filmmaking style that suits a minimal budget



SHOOTING ON LOCATION WITHOUT PERMIT

 Often, a member of public who has travel route interrupted, the irate motorist or pedestrian then calls the police triggering a visit to your set.

eg, 1400, we hired a trailer to rig car, but police came before we moved off

Strategy

The key to shooting on locations is speed. Roll camera and leave in a few minutes.

If you are a student, say you're shooting a student film, it always helps.



SCRIPT/ SHOOT DAYS

Strategy

- Conceptualise scripts that can be shot in a few locations, better still, ONE location
- Write with minimal characters
- Minimise your shoot days.
 Each shoot day means more people and more money for food and transport.

Eg, 1400. shot mainly in ONE location, in a mock up hotel, in 5 days.



ACTORS

Strategy

- Always try to get the best actors you can get
- No need celebrities if no budget
- Can ask friends and relatives to help out.

Eg, Alan, was my football teammate, after acting for me, became a well known actor!



EQUIPMENT

Strategy

- Minimal equipment
- Use the cheapest high quality cameras you can afford
- If not, use DSLRs, or handphone cameras

Eg, 1400. shot with DSLR, now on Netflix!

- Basic lights is important, if not, write a script that's based outdoors, eg, beach
- Basic sound is important, invest or rent good microphones. If not, do a film with no dialogue



POST PRODUCTION

Strategy

- Blackmagic editing software is free, if not, Final Cut etc is good too
- Nowadays, can even edit on handphone with apps, Adobe Premiere Rush
- Colour Grading, can start by applying free templates









THANK YOU

Q & A